

國立臺北教育大學 107 學年度碩士班考試入學招生考試

音樂學系碩士班 音樂理論 試題答案卷

注意事項：1.可用鉛筆作答，並一律作答於本試題答案卷上（共 8 頁）。

2.和聲分析請直接寫在樂譜上，但不得有任何與答案不相關之註記。

3.答案卷上請清楚註明每個大題與小題之題號。

一、和聲分析題，請直接於下方譜例標示出調性與羅馬級數及其轉位。(35 分)

Allegro ma non troppo.

The first system of the musical score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains two staves: a treble staff and a bass staff. The treble staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The bass staff features a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues from the first system. It begins with a treble clef and a key signature of one sharp (F#). The treble staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The bass staff features a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

The third system of the musical score continues from the second system. It begins with a treble clef and a key signature of one sharp (F#). The treble staff starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking, and then a fortissimo (*ff*) dynamic. The bass staff features a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

二、請運用巴哈四聲部聖詠的寫作技法，完成以下四部和聲之高音題。(20分)

The image shows two musical staves for piano accompaniment. The top staff is labeled "Piano" and the bottom staff is labeled "Pno.". Both are in 4/4 time. The top staff contains a melodic line with several notes marked with fermatas. The bottom staff is empty for the student to complete the four-part setting.

三、樂曲分析

(一)【譜例一】(共 30 分)

- 1.請判斷此曲的創作年代並請說明原因(5分)。
- 2.請問此作品整體的曲式為何(5分)?
- 3.請畫出此作品的曲式結構圖(10分)。
- 4.請直接於譜上分析並標示第 9 至第 24 小節之調性與和聲(10分)。

(二)【譜例二】(共 15 分)

- 1.請判斷本曲為哪個時代之作品並請說明原因(10分)。
- 2.請分析此譜例之主要創作技法與特徵(5分)。

【譜例一】

Passionato.

6

13

20

27

34

(♩ = 42)

Voice. *pp* *p* *pp*

Sor - row_ is my own yard_ Where the

Piano *pp* *una corda* *pp*

new grass_ Flames_ as it has flamed oft-en be - fore, but

not_ with the cold fire_ that clos - es round me this year...