

# 國立臺北教育大學 101 學年度碩士班招生入學考試

## 藝術與造形設計學系碩士班 當代藝術理論 科試題

- 一、 “The house is now filled with all sorts of replicas and copies: genuine imitations, original copies, prints of paintings, prints of prints, copies of copies... Do we feel that all is now becoming completely *framed* by representation and that there is no limit to this framing? Can just about everything today become an image? Are we caught within an endless process of duplication, an incessant flow whereby an image is infinitely repeatable and the real world merely a spectre, a ghost whose presence barely haunts the frame?”  
請先翻譯這段引言(20分)，再討論引言中所描述的后現代藝術現象(30分)。
- 二、攝影影像和真實的關係是否為數化技術的介入所改變，請詳加說明。(20分)
- 三、請解說「場域」(site)在當代藝術中的各種意義，並且說明「場域特殊性」(in situ)作品的理論蘊含。(30分)