

國立臺北教育大學 98 學年度碩士班招生入學考試 教育傳播與科技研究所 國、英文 科試題

壹、國文（計 2 題，共 30 分，請以中文作答）

- 一、以下是中國南宋詞人蔣捷的詞《虞美人》，請仔細閱讀後：(1)敘述詞中所蘊含的意義，(2)並闡述詞中的意象和意境。（15 分）

虞美人 聽雨 南宋·蔣捷

少年聽雨歌樓上，紅燭昏羅帳。

壯年聽雨客舟中，江闊雲低，斷雁叫西風。

而今聽雨僧廬下，鬢已星星也！悲歡離合總無情，

一任階前點滴到天明。

- 二、下面文字是節選自中國現代詩人和散文家何其芳的作品《黃昏》，請閱讀之後：(1)敘述其中所要表達的意含，(2)並請從文中選取 2 句佳句分析其傑出之處。（15 分）

黃昏 何其芳

馬蹄聲，孤獨又憂鬱地自遠至近，灑落在沉默的街上如白色的小花朵。我立住。一乘古舊的黑色馬車，空無乘人，紆徐地從我身側走過。疑惑是載著黃昏，沿途撒下它陰暗的影子，遂又自近至遠地消失了。

街上愈荒涼。暮色下垂而合閉，柔和地，如從銀灰的歸翅間墜落一些慵倦于我心上。我傲然，聳聳肩，腳下發出淒異的長嘆。

一列整飭的宮牆漫長地立著。不少次，我以目光叩問它，它以叩問回答我：

黃昏的獵人，你尋找著什麼？

狂奔的猛獸尋找著壯士的刀，美麗的飛鳥尋找著牢籠，青春不羈之心尋找著毒色的眼睛。我呢？

我曾有一些帶傷感之黃色的歡樂，如同三月的夜晚的微風飄進我夢裡，又飄去了。我醒來，看見第一顆亮著純潔的愛情的朝露無聲地墜地。我又曾有一些寂寞的光陰，在幽暗的窗子下，在長夜的爐火邊，我緊閉著門而它們仍然遁逸了。我能忘掉憂鬱如忘掉歡樂一樣容易嗎？

貳、英文（計 3 題，共 70 分，請以英文作答）

1. Today's students are commonly observed to have spent quite some time online posting and maintaining personal blogs, uploading photos, and watching the most current YouTube videos. They create and share contents online. These students are often identified as the next generation learners -- the ones that are comfortable with technology and are actively present in online social networks.

How do you think schools shall take advantages to the ways students are accessing content and constructing knowledge in this information age? How should teachers truly reach and engage today's learners? (30 分)

2. The mass media, including TV, radio, newspapers have a great influence on people and especially on the younger generation. It plays an important role in shaping the opinions and positions of the younger generation. Please argue for or against this statement. (20 分)

3. If you could design a new website on any topic at all, what would it be? Write about why you chose this topic, what the website would contain, and who else you think might be interested in going to your site. (20 分)