

國立臺北教育大學 97 學年度碩士班招生入學考試
藝術與造形設計學系碩士班 當代藝術理論 科試題

- 一、請由 R. Krauss, J. Baudrillard, J.-F. Lyotard, F. Jameson 四人的理論作為線索，探討後現代思維與當代藝術發展間的關係。(45 分)
- 二、“In overlooking the question of female pleasure, critical texts that privilege so-called postfeminist art for its refusal of the desiring ‘male gaze’ have maintained both modernism’s general refusal of pleasure and the Mulveyan focus on male pleasure (and its prohibition) at the expense of accounting for the possibility of desiring female viewers and makers of art.” (Amelia Jones, “Postfeminism, Feminist Pleasures, and Embodied Theories of Art”)
請先翻譯這段引言 (10 分)，再討論當代女性藝術家對「後女性主義」(postfeminism)的批判 (25 分)。
- 三、請從觀者和作品的關係討論低限主義(Minimalism)。(20 分)