

# 國立臺北教育大學 103 學年度碩士班招生入學考試

## 音樂學系碩士班 音樂教育概論 科試題

### 一、簡答題(每小題 5 分，共 25 分)

- (一) Discipline-Based Music Education
- (二) Bennett Reimer
- (三) PISA
- (四) Bloom 認知領域教育目標分類
- (五)實作評量

### 二、試翻譯下列這段文章，並說明本文討論的議題及重點。(20 分)

Student assessment is integral to music teaching and learning. Music teachers are responsible for providing valid and reliable information of their students' performances in relation to a wide variety of learning outcomes. When this information serves a summative role, such as the assignment of grades, it is denoted as assessment of learning. Teachers are also responsible for providing feedback to help students extend their understanding of musical concepts and to assist all students in enhancing their musical proficiencies. When assessment assumes this formative role, it is denoted as assessment for learning. Students are encouraged to reflect on assessment information as a way to gain personal insights into how they are performing and to enhance their perceptions of what they need to do in order to comprehend music with greater understanding and to improve their technical expertise in musical performance.....

### 三、申論題(共 55 分)

- (一)何謂「有效教學」？請依據有效教學的理論與策略，設計可達成「探索各種音源以製造聲音，如：人聲、樂器、環境中的各種聲音」的音樂教學方案(需包含設計理念、教學目標、教學活動流程、教學資源、教學評量與基準等內容)。(30 分)

(二)1.教育中常用的調查研究法有哪些？

2.請設計一個以調查研究法進行的音樂研究，闡述：

- (1) 研究題目
- (2) 待答問題
- (3) 目標母群體
- (4) 蒐集資料的方法
- (5) 可能遭遇的困難

(共 25 分)