

國立臺北教育大學 105 學年度碩士班招生入學考試

音樂學系碩士班 音樂理論 試題答案卷

注意事項：可用鉛筆作答，並一律作答於本試題答案卷上(共 8 頁)。

- 一、請依照下列數字低音，以開離或密集位置，完成四部和聲，並寫出和弦級數。(20 分)

The musical score shows a bass line in 4/4 time with a key signature of one sharp (F#). The notes and their figured bass are: G2 (6/4), A2 (6), B2 (6/5), C#3 (6#/4/3), D3 (4/3), E3 (6b/3b), F#3 (6/4/3), G#3 (7b), A3 (2), B3 (6), C#4 (6#).

- 二、對位法，請運用十六世紀對位法之 Fourth Species 習作規則完成上聲部。

【註：請務必分析出所有音程，並使用正確的 Clausula Vera cadence。】

(20 分)

c.f.

The counterpoint exercise shows a bass line in C major, 4/4 time, with notes: C2, D2, E2, F2, G2, A2, B2, C3. The upper voice is blank for completion.

三、樂曲分析：(共 60 分)

【注意事項】

1. 答案一律寫在後附之答案卷上，和聲分析請直接寫在樂譜上，但不得有任何與答案不相關之註記。
2. 答案卷上請清楚註明每個大題與小題之題號。

【譜例一】(共 20 分)

此首樂曲為布拉姆斯的鋼琴間奏曲，請在譜例中使用羅馬數字寫出第 1 小節至第 24 小節之和聲進行。

【譜例二】(共 20 分)

1. 請分析此譜例為何種形式之創作技法，並分析其結構與特徵。(15 分)
2. 請判斷本曲為哪個時代那位作曲家之作品。(5 分)

【譜例三】(共 20 分)

1. 請判斷本曲為哪個時代的作品，並請說明原因。(15 分)
2. 請判斷本曲為那位作曲家之作品。(5 分)

4. Intermezzo, F Minor Op. 118/4

Intermezzo

F Minor

Op. 118, No. 4

Allegretto un poco agitato

The image displays a musical score for a piano piece. It consists of five systems of music, each with a treble and bass clef staff. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegretto un poco agitato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic and a triplet of eighth notes. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked 'più p e delicatamente' (more piano and delicately). The fifth system concludes with a double flat (bb) in the bass line.

【譜例二】

1 (O) Sua

choose between treble notes or bass notes in m 1

4

7

10

13

play the bass notes of m 1 here the 1st time, before m 8

【譜例三】

DISCANTI *mf* A — gnus De — i, qui...
 ALTI *mf*
 TENORI *mf* A — gnus
 BASSI *mf*
 OBOI I. II *mp*
 CORNO INGLESE *mp*
 FAGOTTI I. II *mp*
 I TROMBE in Do *p*
 II *p*
 I TROMBONI *p*
 II. III *p*

8
 D. tol — lis..... pec — ca — ta..... mun — di: mi — se — re — re no — bis.....
 A.
 T. De — i, qui tol — lis pec — ca — ta..... mun — di: mi — se — re — re no — bis.....
 B.

